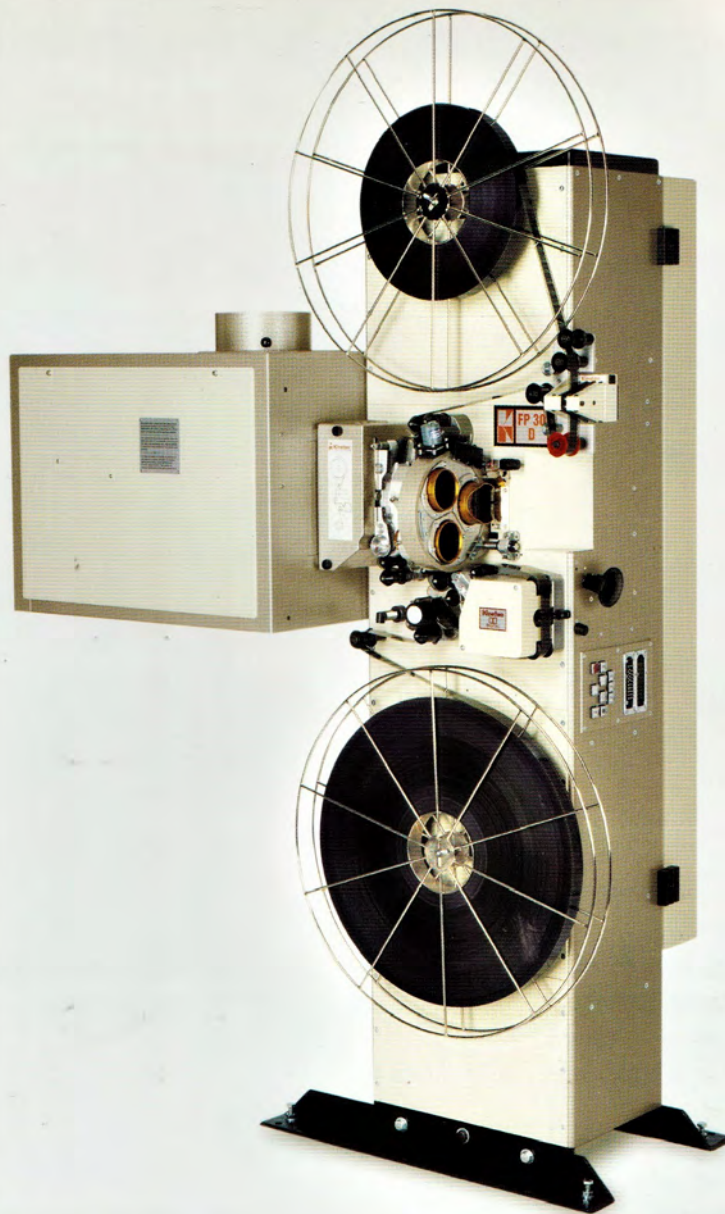




CINEMA

Since its introduction more than 25 years ago the FP 30 D 35 mm projector with its classic high-precision maltese cross has been in operation countless hours all over the world. It owes its excellent reputation to its high projection quality, its outstanding reliability and its long life while being almost maintenance-free.

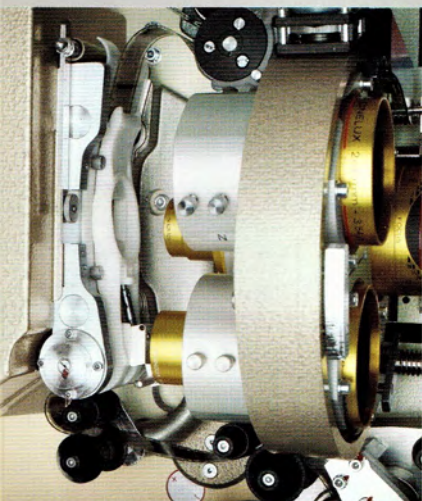


Projector FP 30 D

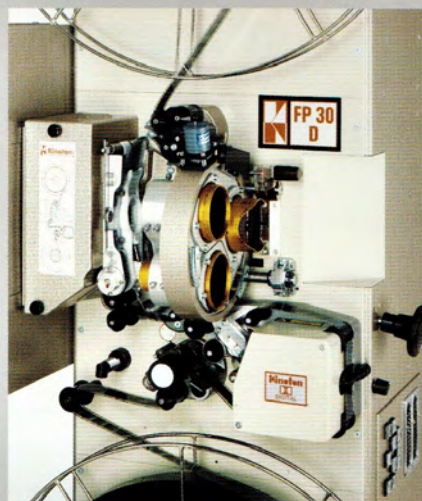
- picture steadiness exceeds required SMPTE standard
- curved film gate for optimum focus, even with the most difficult film stock
- vibration-free drive due to directly coupled sync motor - very smooth running
- safe, precise film transport
- easy film guidance, simple operation
- film transport: switchable between 24 fps and 25 fps (standard)
- available remote control
- can be used with all Kinoton automation systems
- needs little space
- quick installation and start-up
- components can be easily exchanged
- just like all Kinoton products: perfectly reliable and virtually maintenance-free

For more information visit our website:

www.kinoton.com/fp30d.htm



film gate



film run mechanism

Technical data:

Mains voltage:	115 V / 120 V / 230 V / 240 V
Mains frequency:	50 Hz / 60 Hz
Power input (without light source):	500 VA
Net weight (without light source):	120 kg (270 lbs)
Gross weight (without light source):	220 kg (500 lbs)

Options:

- lens holder with quick-change mount, preadjustable to optimum focus, 70.6 mm Ø (2-25/32 in) or 101.6 mm Ø (4 in)
 - manual 2 or 3 lens turret for 70.6 mm Ø (2-25/32 in)
 - automatic 2 or 3 lens turret for 70.6 mm Ø (2-25/32 in), with aperture changer
 - remote focusing control
 - remote framing control
 - 35 mm optical sound device for mono and stereo films
 - Kinoton reverse scan sound device for 35 mm analog sound
 - Kinoton reverse scan sound device for 35 mm analog and DOLBY digital sound
 - sound readers for DOLBY, DTS and SONY 35 mm digital sound
 - various lamphouse versions for lamps up to 10,000 W
 - film gate cooling unit for bulbs above 4,000 W (recommended)
 - American or European standard spool shafts
 - spool shafts for film spools up to 600 m (2,000 ft)
 - spool shafts for film spools up to 2,000 m (6,500 ft)
 - spool shafts for film spools up to 4,000 m (13,300 ft)
 - without spool shafts for exclusive non-rewind system or spool tower operation
 - additional operating panel on the column
 - remote control of projector functions
 - function check and external error message
 - short column versions, top and bottom shortened column available
- available automation systems:
- PA automation system
 - matrix programmer
 - EMK1 electronic automation system
 - ASK1 computer automation system



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Cinema and Studio Technology

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