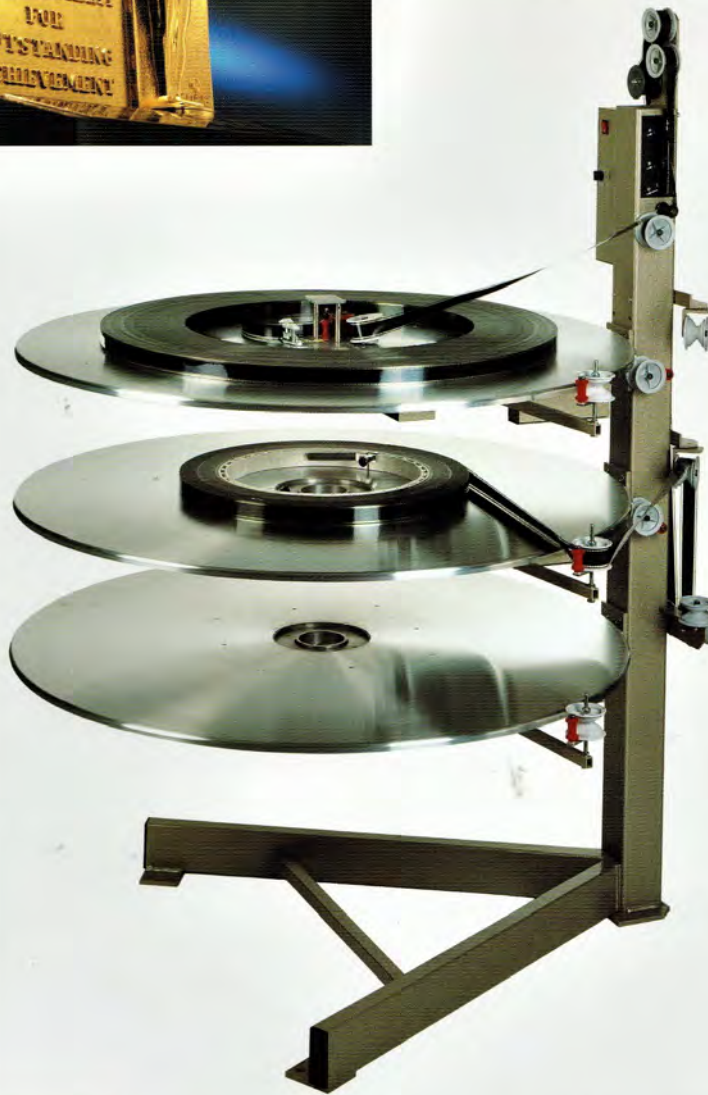




Kinoton was awarded the technical Oscar for the invention of the first non-rewind system in the 60s. What was pioneering then is standard in projection rooms all over the world now and has been proven a thousand times.



- very easy to use thanks to electronic control and regulating units
- make-up and tear-down of film print on every disc
- absolutely reliable and safe function with any film material, independent of thickness, film material and age of the film print
- automatic recognition of the take-up and feed-out disc
- quick make-up and tear-down of prints
- film-friendly operation
- engineered for maintenance-free performance
- easy installation and operation
- suitable for all projector types
- 35 mm versions from 2 to 5 discs
- 35 mm and 70 mm film version
- versions for special formats (5 - 10 perf)

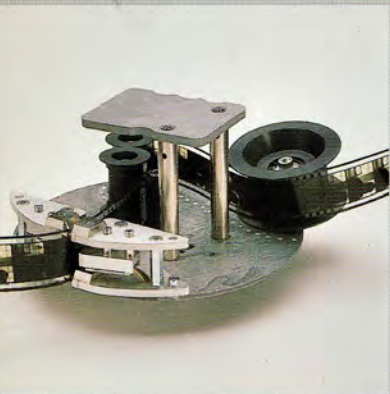
Discs available in 2 sizes:

- disc 124 cm (49 in) Ø:
film capacity 5600 m (18,600 ft) (thickness of film 0.17 mm),
running time 3.4 hours
film capacity 5900 m (19,600 ft) (thickness of film 0.16 mm),
running time 3.6 hours
- disc 132 cm (52 in) Ø:
film capacity 6500 m (21,600 ft) (thickness of film 0.17 mm),
running time 4 hours
film capacity 6900 m (23,000 ft) (thickness of film 0.16 mm),
running time 4.2 hours

ST 100 E - ST 500 E Non-Rewind-Systems

For more information visit our website:

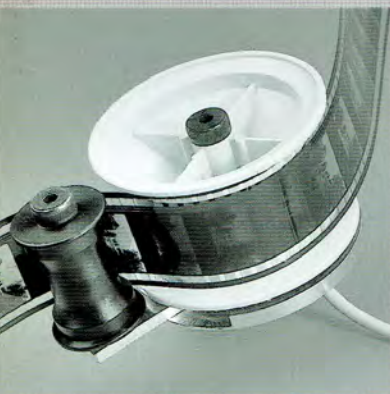
www.kinoton.com/st200e.htm



IR take-off unit



non rewind system ST 500 E



film tension switch

Technical data:

Mains voltage: 115 V / 120 V / 230 V / 240 V
Mains frequency: 50 Hz / 60 Hz
Power input: 500 VA

Patented IR take-off unit:

- infrared sensor technology
- contact-free control of platter speed for gentle film treatment
- quick and easy film-threading
- available as conversion kit for older models of the non-rewind systems ST 100 - ST 500

Insert rings:

- robust, unbreakable synthetic material
- in standard size 400 mm (157 in) Ø or 600 mm (236 in) Ø to take up commercials, trailers and supporting films
- lever mechanism for easy removal

Rugged and handy optional accessories:

- film guide rollers for wall and ceiling installation, with swivels and/or telescoping arms
- loop accumulators for trouble-free film guidance between non-rewind system and projector
- film tension switch for automatic stop of projector and platter in the event of excessive film tension
- film transport clips to secure the film during transport and storage
- platter cover to protect film print from dust and dirt

Make-up and rewind tables:
see separate product information



Make-up table MT 600



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