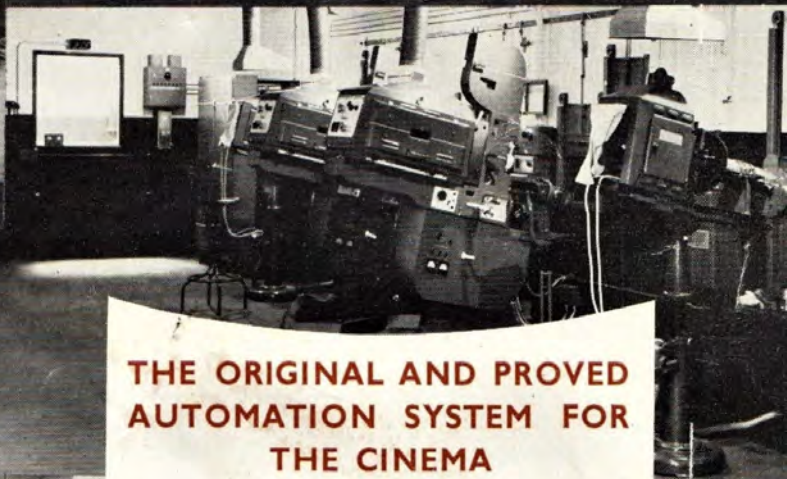
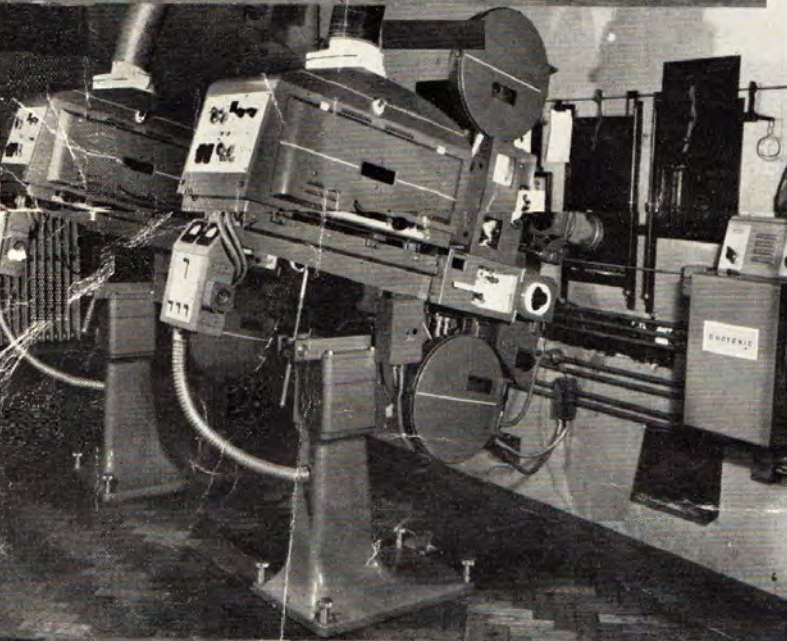
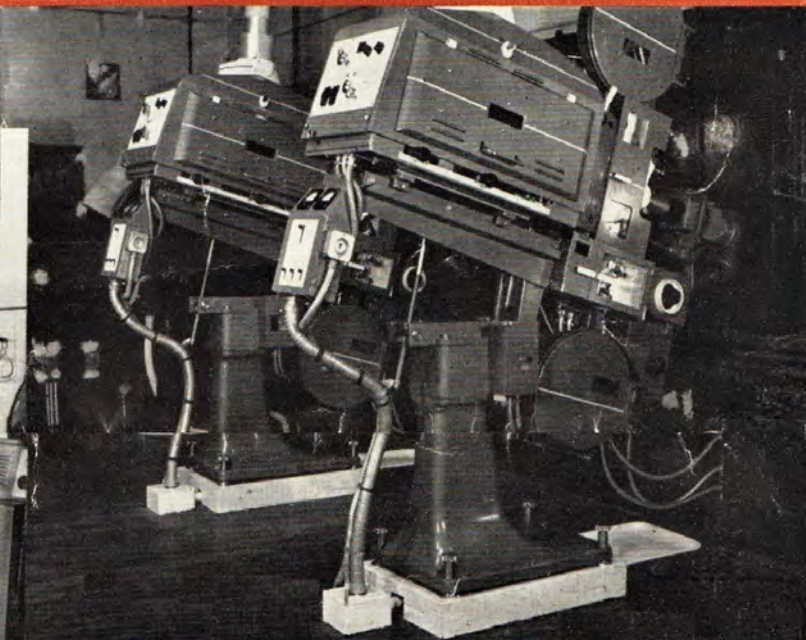
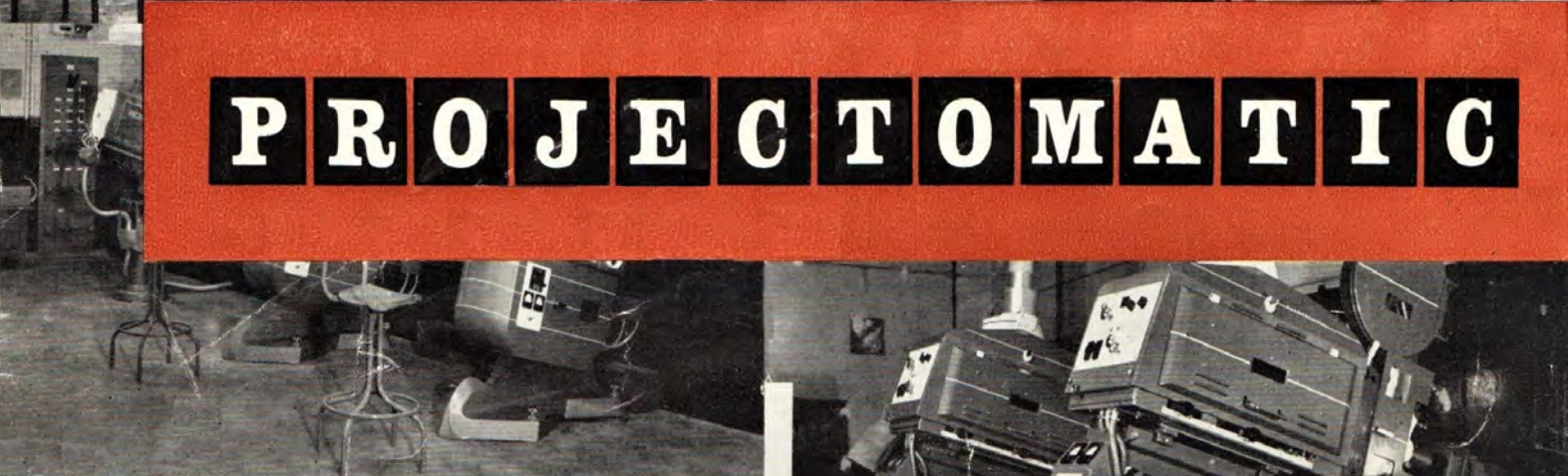
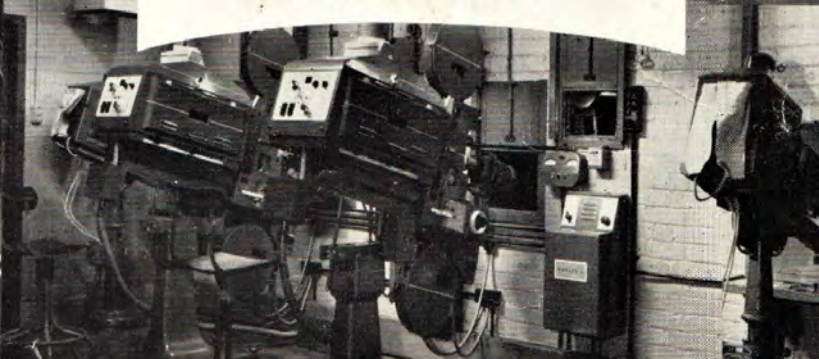
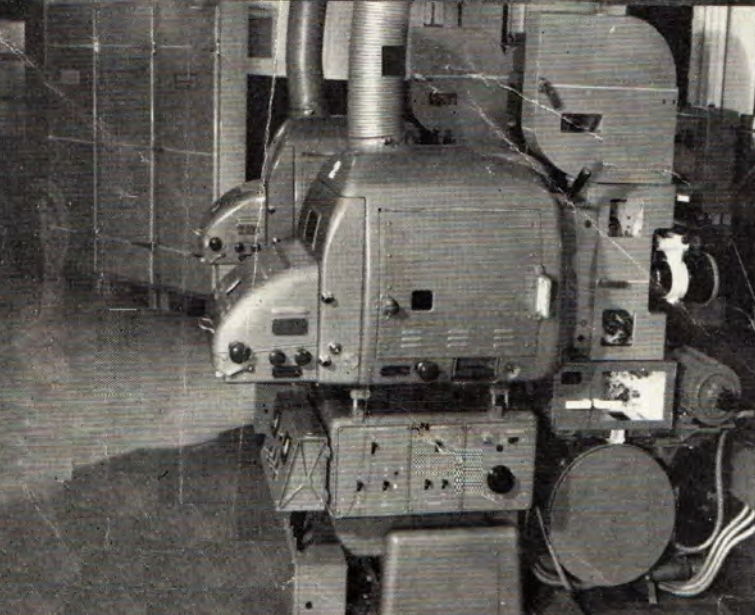


PROJECTOMATIC



**THE ORIGINAL AND PROVED
AUTOMATION SYSTEM FOR
THE CINEMA**



PROJECTOMATIC

model 'O' Fully protected by Patents

PROJECTOMATIC, the world's first automation system for the cinema, has been presenting a perfect show for the past three years, in many leading cinemas in Great Britain. The new model 'O'—designed to meet the Home Office Regulations 1958—
actuates the projectors electronically, with split-second timing, thereby obtaining a faultless change-over—
operates an Alarm System which will give an audible warning at selected points, should any abnormal technical condition arise in the projection room.
All the operator has to do is switch on—
Projectomatic will then control automatically all change-overs, at the exact moment, both picture and sound (optical and magnetic).

Projectomatic will operate all leading makes of Sound Reproducers, Projectors, Arc Lamps and the new Xenon Lamp. It is approved in the United Kingdom, for use with the Gaumont-Kalee, B.T.H., R.C.A., and Westrex reproducer systems.

Projectomatic has the approval of the Home Office, and Licencing Authorities have been advised that the new model 'O' complies with the Cinematograph (Safety) Regulations 1958.



The **PROJECTOMATIC** main control unit is only two inches larger than this page (11" x 10" x 6" deep 292mm x 254mm x 152mm), and can be installed on any convenient wall in the projection room.